

Contrapuntal Atonal Guitar string skipping intervallic Concept:

EXAMPLE 1

EXAMPLE 1 is a musical score for guitar and piano. It is written in 4/4 time and consists of two systems. The first system features a guitar part with string skipping and a piano part with intervallic patterns. The second system continues the guitar part with string skipping and the piano part with intervallic patterns.

Guitar Part (TAB):

System 1: 4/4 time signature. Fingering: 4, 8, 4, 6, 6, 5, 4, 3, 6, 2, 1.

System 2: Fingering: 0, 1, 3, 5, 5, 7, 9, 12, 13, 15.

EXAMPLE 2

EXAMPLE 2 is a musical score for guitar and piano. It is written in 4/4 time and consists of two systems. The first system features a guitar part with string skipping and a piano part with intervallic patterns. The second system continues the guitar part with string skipping and the piano part with intervallic patterns.

Guitar Part (TAB):

System 1: Fingering: 12, 9, 11, 9, 7, 8, 7, 5, 3, 2, 3, 4.

System 2: Fingering: 8, 6, 4, 5, 7, 9, 12, 10, 8, 9, 10, 11.

EXAMPLE 3

EXAMPLE 3 is a musical score in 4/4 time, presented in a guitar and piano arrangement. The score is divided into three systems, each with a guitar staff (TAB) and a piano staff (treble clef). The guitar part is written in standard notation with fret numbers (TAB) and includes several triplet markings. The piano part is written in treble clef with standard musical notation, including chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

EXAMPLE 4

EXAMPLE 4 is a musical score in 4/4 time, presented in a guitar and piano arrangement. The score consists of two systems, each with a guitar staff (TAB) and a piano staff (treble clef). The guitar part is written in standard notation with fret numbers (TAB). The piano part is written in treble clef with standard musical notation, including chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.