

$A^{\flat}Maj/B^{\flat}$ ⁷ [G Phrygian]

The image displays a musical score for guitar, organized into three systems. Each system consists of a guitar staff (treble clef) and a bass staff (bass clef), both in 4/4 time. The guitar staves feature a melodic line with various accidentals and a 7th fret marker. The bass staves provide a rhythmic accompaniment using fret numbers and bar lines. The first system is labeled $A^{\flat}Maj/B^{\flat}$ ⁷ [G Phrygian]. The second system is labeled E_m ⁷ [E Dorian]. The third system is labeled D^{\flat}/E^{\flat} [Eb Dorian].

System 1: $A^{\flat}Maj/B^{\flat}$ ⁷ [G Phrygian]

Guitar staff: $A^{\flat}Maj/B^{\flat}$ ⁷ [G Phrygian]

Bass staff: 5 6 8 5 7 8 6 8 6 8 7 5 8 6 5

System 2: E_m ⁷ [E Dorian]

Guitar staff: E_m ⁷ [E Dorian]

Bass staff: 7 4 5 7 4 6 7 9 7 6 4 7 5 4 7

System 3: D^{\flat}/E^{\flat} [Eb Dorian]

Guitar staff: D^{\flat}/E^{\flat} [Eb Dorian]

Bass staff: 6 3 4 6 3 5 6 4 6 5 3 6 4 3 6