

Key notes of scale for "Lotus Feet"

Em Scale

The image displays the Em scale on a treble clef staff and a guitar fretboard. The treble clef staff shows the notes E2, F#2, G2, A2, B2, C3, D3, and E3. Two semitone intervals are circled in red: one between F#2 and G2, and another between B2 and C3. The word "Semitone" is written in blue below each of these intervals. The guitar fretboard below shows the corresponding fret numbers: 7, 4, 5, 7, 4, 5, 7, 5. Two semitone intervals are also circled in red: one between frets 4 and 5, and another between frets 5 and 7.

Semitones Ascending

The image shows ascending semitones on a guitar fretboard across two systems. The first system covers frets 2 to 5, with notes G2, A2, B2, and C3. The second system covers frets 7 to 15, with notes D3, E3, F#3, G3, A3, B3, and C4. Blue "1/2" labels are placed between each pair of adjacent notes to indicate a semitone interval. The fret numbers 2, 3, 2, 3, 4, 5, 4, 5, 7, 8, 7, 8, 14, 15 are written below the fretboard lines.

Semitones Descending

Musical notation for "Semitones Descending" in 3/4 time. The piece features a descending melodic line across three measures. A red bracket highlights the interval between the first and second notes of the first measure. The guitar TAB below shows the corresponding fretting: 12-8-7-8-7-5-4-5-4-3-2-3-2-0-0.

C Maj7 as Lydian

Musical notation for "C Maj7 as Lydian" in 3/4 time. The first measure shows a C Major 7 chord (C Maj7) with the notes C, E, G, B. The second measure shows the Lydian mode (C Lydian) with the notes C, D, E, G, where the D is circled in red and labeled "Lydian". The guitar TAB below shows the fretting: 0-0-2-3-5-7-8.

Ascending scale and semitones example

Musical notation for an ascending scale and semitones example. The notation is presented in two systems: a standard musical staff and a guitar TAB staff. Both are in 3/4 time. The key signature has one sharp (F#). The melody starts on a G4, moves to A4, B4, C#5, D5, E5, F#5, G5, and then descends through F#5, E5, D5, C#5, B4, A4, G4. The TAB staff shows the corresponding fret numbers: 2, 3, 5, 4, 5, 7, 8, 7, 8, 10, 14, 15, 17, 10, 7.

Connecting three tetrachords for scale run

Musical notation illustrating the connection of three tetrachords for a scale run. The notation is presented in two systems: a standard musical staff and a guitar TAB staff. Both are in 3/4 time. The key signature has one sharp (F#). The melody is divided into three tetrachords, each consisting of four notes: G4-A4-B4-C#5, D5-E5-F#5-G5, and A4-B4-C#5-D5. The TAB staff shows the corresponding fret numbers: 7, 5, 3, 5, 3, 5, 4, 5, 4, 5, 3, 7. Red brackets and a red circle around the 3/4 time signature highlight the tetrachord structure.

Arpeggio's from scale:

Bm Arpeggio

Musical notation for the Bm Arpeggio. The top staff shows the melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar fretboard with fingerings: 19, 14, 15, 16, 11, 12, 11, 12, 14, 9, 10, 7, 7, 9, 10.

Em Arpeggio

Musical notation for the Em Arpeggio. The top staff shows the melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar fretboard with fingerings: 0, 3, 2, 7, 5, 4, 9, 8, 7, 12, 15, 14, 7.

Pentatonics

Em Pentatonic Var

3/4

TAB 3/4

15 14 12 13 12 14 12 14 12 14 12 15 14

Am Pentatonic Var

3/4

TAB 3/4

8 7 5 7 5 7 5 7 5 7 5 8 7

Bm Pentatonic Var

3/4

TAB 3/4

10 8 7 8 7 9 7 9 7 10 8 7 7

Connecting pentatonic runs/scale fragments

3/4

TAB 3/4

12 10 8 10 8 9 7 5 5 7 5 3 5 3 5 4 5 7